

Weekly Digest

National Arts Fundraising School and other professional development opportunities

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Do you work in Grimsby's creative sector?

Want to find out the best way to secure fundraising in the arts sector and take part in a week-long residential course?

Grimsby Creates, North East Lincolnshire's cultural development programme, are exploring if there is any interest in future National Arts Fundraising (NAFS) courses.

Forthcoming residential programmes are in November 2021 and May 2022 and there is also an online option in January-February 2022. Should there be interest, places will be provided following an application process and the successful applicants from North East Lincolnshire will have the full cost of the programme (£2,149 for residential, £1,500 for online) covered by the Cultural Development Fund (CDF).

Artists from any creative discipline are invited to apply to use the widely acclaimed programme for professional development, learning of new skills, networking and sharing of understanding.

The focus of the programme is on fundraising and how to go about devising strategies for securing funds from different resources. However, the overall programme is designed around the participants' requirements.

Additionally, ongoing advice and support is also provided by NAFS for the next 180 days with follow-up webinars as well as direct contact.

Anyone working in the creative, arts and culture sector in North East Lincolnshire can apply for one of the places. A Creative Connections Group, comprised of local artists, creatives and sector experts will review applications based on responses to a series of questions, which can either be completed via written form or video recording.

Applicants who show that they would benefit most significantly and sustainably, as well as demonstrating how they will share their learning locally will secure the coveted places.

Grimsby Creates have previously funded this opportunity to local creative, with some very positive feedback. Lisa February, an artist specialising in theatre and spoken work, said "The NAFS course broadened my knowledge of funding opportunities and how to approach them, in order to have the best chance of success. As a result, myself and my partner were recently successful in our first Arts Council England bid. We submitted after week one of the programme, which did influence our bid".

Charlotte Bowen, a cultural producer producing music and performing arts programmes for The Culture House and Birdhouse, said "Learning how to approach philanthropists was very useful, including making a clear case for support. The facilitators were highly knowledgeable and supportive. I have already made an approach to a major funder as a result of the course and feel a new sense of purpose. I made a great artist contact from our region through the course via another delegate and we are now working with them".

For further details of the programme please visit: www.nationalartsfundraisingschool.com.

If you feel that you may be interested in future National Arts Fundraising Course opportunities or wish to suggest other professional development options that you are interested in being funded to attend contact grimsbycreates@nelincs.gov.uk.

Festival of the Sky Call Out

The award-winning Festival Of The Sky returns to Cleethorpes with a free one-off spectacular, *The Twilight Hour*! Taking place at the Meridian Showground on September 24th and 25th, it is set to be a magical night. Take a look at the website for more details - <https://www.festivalofthesky.co.uk/>

We are looking for local volunteers to join us as performers and stewards!

Volunteer Performers

This is an opportunity for up to 20 local participants to perform as part of this major outdoor spectacle. You will work with Periplum's team of expert practitioners, who will give you on-site training and workshops in outdoor performance. During the show you will accompany the action, moving through the audience with visual props, fire torches and other pyrotechnic effects. No previous acting or performance experience is necessary, just an enthusiasm for taking part in outdoor work and an interest in working as a team in this performance.

Volunteer Stewards

We are looking for local volunteers to join us as part of the stewarding team. You will welcome members of the public to the show, answer audience questions and generally be the welcoming face of *The Twilight Hour* production. No previous experience is required, stewards will be given a full briefing prior to each show. This is a great opportunity for anyone wishing to be part of an outdoor production who enjoys working as part of a team. You will be an integral part of making the show a safe and exciting one for all.

Please get in touch with Aimee Vickers on assistant@fromthefields.co.uk if you would like to get involved.

Registration deadline: September 15th



A close-up row of books.

Hammond House Literary Prize 2021

Time is ticking away to [enter Hammond House Publishing's 2021 International Literary Prize](#). The categories available for award include short story, poetry, songwriting and scriptwriting. The [deadline for application](#) is 30 September 2021. The award is sponsored by University Centre Grimsby, and the televised awards ceremony for all winners and shortlisted entries in all categories will be conducted at the University Centre Grimsby next year.

Heritage Network Bulletin

As usual, the North East Lincolnshire Heritage Network Bulletin is attached as an additional document. This includes the launch of the Heritage Starter Fund, so the application and a fictional example will also be attached. The first deadline is Wednesday 29th September.

Grimsby Auditorium Employment Opportunities

Grimsby Auditorium are currently advertising two job roles.

The first is a Duty Manager who will be responsible for all aspects of venue management in the absence of the Customer Experience Manager or Senior Management, before, during and after performances and events to ensure compliance with health and safety legislation and business licensing. If this sounds like an opportunity you are interested in, the [closing date for application](#) is 07 September 2021.

The other role they are looking to fill is a Technical Stage Manager to facilitate the smooth operation of the venue's backstage and technical department and all associated activities, enabling the presentation of a diverse range of live performances. The [closing date for application](#) for this role is also 07 September 2021.

Upcoming Events

Auditorium Duty Manager application deadline	7 September
Auditorium Technical Stage Manager deadline	7 September
Festival of the Sky volunteering deadline	15 September
Festival of the Sky First Showing	24 September
Festival of the Sky Second Showing	25 September
Heritage Starter Fund first deadline	29 September
Hammond House Literary Prize 2021 deadline	30 September
NAFS residential programme	November 2021
NAFS online programme	Jan-Feb 2022
NAFS residential programme	May 2022

SEPTEMBER 2021

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